

View2

Textile View2 Magazine



SUMMER 2010

city street looks
city cultural events
express fashion

WINTER 10/11

men's designers
denim most wanted

SUMMER 2011

men's, women's & kid's direction:
fabrics
trims
colours
key items
graphics
footwear concepts

WINTER 11/12

men's & women's forecast:
casual
sports

+

design details
inside view
'inspiring activism'

"UnstatedStatements 02"
 "...a tribute to the 'unnamed'"
 Femke de Vries
 www.femkedevries.com



Contrasting purity with a more textured message, glazed and metallic finishes bring out the best in no-frills decoration.

Cool, crisply folded whites play against craft paper browns and khakis, with hand wrought detailing serving to accentuate the difference in texture and reflectivity.

Whether playing with the 'woody' origins of Tencel fibres or concealed beneath semi-patent, breathable laminates, simple geometrical shapes provide a focus for silhouettes that combine second skin contouring with more voluminous forms.

Set against a more formal palette of shape and texture, loose pleating and draped accessories in tone-on-tone shades provide an inverted pop effect, ensuring that attention remains with the cleaner elements.



"Sevres Vase Clock... 'gradual fractures'..."
 Georgios Maridakis
 www.maridakis.nl



"Heart Ringers... 'Cubetrousers'..."
 Bless
 www.bless-service.de

Juan Hernandez Daels
 photo Michael James O'Brien;
 post production Zoltan Gerliczki
 www.juanhernandezdaels.com



12-0642 TCX

19-5708 TCX

18-6330 TCX

18-0420 TCX

14-6165 TCX



"CORINNA"

Dean Sidaway
photo Alastair Strong
www.deansidaway.com

Bold statements realised with
finesse and a feeling for fine
detail open up the possibilities for
more expressive uses of form.

Whether seen as simple gestures writ large, or through the multiplication of intricate assemblies, pongé silks, lacy lasered meshes, and waxed taffeta partner more traditional wintry knits in a medley of hues and shades.

Tone-on-tone layering softens the edges of geometric cut-outs, while fresh greens and yellows offer a playful contrast to a more sombre mix of washed blacks and bone whites.



"Glow"
Walter Van Beirendonck
www.waltervanbeirendonck.com

"Napoleon"

Eva Nip for Spell
www.evanip.com; www.spell-online.com



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photo Michael James O'Brien, post production Zoltan Gerliczki
www.juanhernandezdaels.com



"Loungescape"
Ditte Hammerstrøm
www.hammerstroem.dk